

**Northern Gallery for Contemporary Art: September-December 2023 Listings****Mike Nelson: Hybrid Scripts**

Northern Gallery for Contemporary Art  
23 September 2023 – 21 January 2024  
FREE / No booking required  
NGCA Main Gallery

Hybrid Scripts is the first solo exhibition in the North East in nearly 30 years by internationally acclaimed British artist Mike Nelson.

Nelson is best known for producing immersive worlds which draw on international political movements, science fiction, counterculture, film and literature. His monumental installations invite the viewer to step into an alternate reality filled with a vast array of objects and personal effects which convey human presence while presenting a world eerily familiar to our own.

The exhibition comprises two seminal early sculptural installations Taylor and Lionheart in direct dialogue for the first time. Both works reflect on Britain's colonial past, migration, trade and travel.

The selection of artwork is part of Arts Council Collection's pilot project Borrow Big! which supports arts organisations in exploring large-scale, site-specific works from the Collection. The exhibition has also been made possible thanks to The New Art Gallery Walsall.

<https://sunderlandculture.org.uk/events/mike-nelson-hybrid-scripts/>

**Jade Sweeting: 900 miles (from Home)**

Northern Gallery for Contemporary Art  
16 September 2023 – 21 January 2024  
FREE / No booking required  
NGCA Collection Space

900 miles (from Home) is the first UK solo exhibition by Middlesbrough born and Newcastle based artist-photographer, printmaker and researcher Jade Sweeting. The exhibition represents strong, confident women who ride motorcycles – inspired by, and dedicated to every woman who rides, who gets their hands dirty and who wants to be free.

900 miles showcases a new series of intimate 8x10 black and white silver gelatin prints spanning the central space. The photographs, at once detailed and abstracted, document the zips of biker jackets – the rider's second skin. Imbued with individuality and pride, community and solidarity they speak to a subculture born from the freedom of the open road and resistance to the mainstream. The prints sit within an immersive sound collage of the artist's much loved Ironhead bike.

<https://sunderlandculture.org.uk/events/jade-sweeting-900-miles-from-my-home/>